

Complicity with Conservatism:
The De-politicizing of Multicultural and Intercultural Education

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Abstract

Although multicultural education, a field dedicated to promoting equity and justice in education, continues to be the target of critique by conservative critics, its contemporary crisis brews from within. The greatest danger to the movement toward equity and social justice that underlie intercultural and multicultural education comes from educators who ostensibly support its goals, but whose work—cultural plunges, food fairs, human relations activities—reflect more of a *compassionate conservative* consciousness than an allegiance to equity. By reviewing conceptions of multicultural education from the field's leading scholars and uncovering inconsistencies between these conceptions and the work people do under the guise of intercultural or multicultural education, the author works toward a reestablishment of an authentically progressive notion of the field.

A crisis threatens the movement for educational equity and social justice that underlie intercultural and multicultural education. The crisis is not about overt bigotry. It's not about struggling to introduce multicultural and intercultural education into the mainstream consciousness. It's an internal crisis, a conservative reframing of multicultural education that focuses not on eliminating educational inequities, but on human relations and celebrating diversity (Hidalgo, Chávez-Chávez, & Ramage, 1996; Jackson, 2003). And while it is fueled in part by conservative voices, it is often cycled by us—the supposed champions of multicultural education who believe, at least ostensibly, that all students are entitled to an equitable education.

As I consume the literature, attend conferences and workshops, and dialogue with colleagues, the signs are clear: The multicultural education most often practiced by teachers, administrators, staff developers, teacher educators, and others is a conservatized, depoliticized version that does more to sustain inequities than to demolish them (Díaz-Rico, 1998). So, while it might be easier to blame right-wing politicians and educators for the conservative reframing of multicultural education, we first must turn the spotlight on ourselves.

That is what I intend to do here—to examine critically the ways in which we, intercultural and multicultural educators, contribute to the crisis through practices and policies that do not reflect the spirit of multicultural education. I acknowledge that I am stepping into dangerous territory. My purpose is not to alienate present or potential allies or to critique the work of people committed but still learning about equity and social justice (as we all are). My intention is to challenge all of us to examine our practice, activism, contributions to the literature, and other work. Is it consistent with our stated philosophies? Is it in the spirit of equity and social justice? Have we bowed to conservative pressures by softening our messages?

I present my challenge in three steps. First, I draw on the philosophy of major scholars to establish a set of principles for multicultural education. These will provide the foundation against which I assess some of the popular practices and approaches in the field. Secondly, I uncover some of the most common ways in which multicultural education “insiders” participate in the conservatization of the field. Finally, I offer a set of strategies for reestablishing a field-wide vision of multicultural education that reasserts equity and social justice as its underlying goals.

Defining Principles of Multicultural Education

In an attempt to identify a set of defining principles of multicultural education, I review conceptualizations produced by several of the field's leading voices, including Sonia Nieto (2000), Christine Sleeter (1996), Carl Grant (with Sleeter, 1998), and James Banks (2004). I choose to focus on the field's leading scholars because, as Sleeter argues, “one must distinguish between an approach as formulated by [multicultural education's] main theorists, and superficial applications of it that one often finds in schools as well as the literature” (1996, p. 8).

While each of these scholars frame multicultural education uniquely, they agree on several key principles:

- (1) Multicultural education is a political movement and process that attempts to secure social justice for historically and presently underserved students.
- (2) Multicultural education recognizes that, while some individual classroom practices are consistent with multicultural education philosophies, social justice is an institutional matter, and as such, can be secured only through comprehensive school reform.
- (3) Multicultural education insists that comprehensive school reform can be achieved only through a critical analysis of systems of power and privilege.
- (4) The underlying goal of multicultural education—the purpose of this critical analysis—is the elimination of educational inequities.
- (5) Multicultural education is good education for all students.

A brief exploration of each of these principles will provide useful connection points for a later description of the conservatization of multicultural education.

Securing Social Justice

According to Banks (2004), a key element of multicultural education is the notion that all students are entitled to an “equal opportunity to learn in school” (p. 3). Nieto agrees, explaining,

[Multicultural education] challenges and rejects racism and other forms of discrimination in schools and society and accepts and affirms the pluralism (ethnic, racial, linguistic, religious, economic, and gender, among others) that students, their communities, and teachers represent. (2000, p. 305)

She continues, arguing that multicultural education must be *explicitly* anti-oppression, taking a conscious stand against discrimination. Sleeter and Peter McLaren (1995) affirm Banks and Nieto, pointing out the need for ongoing critique of the sociopolitical contexts of schooling. Sleeter (1996) describes this critical framework as “a form of resistance to dominant modes of schooling, and particularly to white supremacy” (p. 2). It is not enough to learn about the cultures of our students without considering the significance of their positions (and ours) in the wider sociopolitical landscape. Instead, we must commit to ensuring, for example, that we empower girls as much as boys, call on girls as often as boys, and don’t make assumptions about abilities based on our own socializations.

Reforming Schools Comprehensively

Likewise, the implementation of small changes within a traditional classroom or system does not constitute multicultural education. Instead, multicultural education is broad-based (Nieto, 2000), calling “for the reform of the entire classroom and the school itself” (Grant & Sleeter, 1998, p. 163). Nieto (2000) states that multicultural education must permeate school climate, culture, and practice—that it must be visible everywhere, including decision-making processes such as textbook adoption, behavior policies, and program assessment.

Critically Analyzing Systems of Power and Privilege

Because comprehensive school reform calls for institutional transformation that secures social justice, it must be based upon a continual analysis of institutional power and privilege. According to Banks (2004, p. 23), “To implement multicultural education in a school, we must reform its power relationships... The institutional norms, social structures, cause-belief statements, values, and goals of the school must be transformed.”

Sleeter (1996) recognizes that, in order to reform power relationships in schools, we must first understand those relationships in a larger societal and global context. She argues that, “multicultural education should also direct our attention to concentrations of power and wealth in the hands of a small elite” (1996, p. 137). Correspondingly, in their list of four goals of multicultural education, Grant and Sleeter (1998, p. 164) include promotion “of awareness of the social issues involving unequal distribution of power and privilege that limits the opportunity of those not in the dominant group.” By nurturing this awareness, multicultural education uncovers “policies and practices that are advantageous for some students at the expense of others” (Nieto, 2000, p. 315).

Eliminating Educational Inequities

Another principle of authentic multicultural education is equal opportunity (Grant & Sleeter, 1998)—a movement to “increase educational equity for a range of cultural, ethnic, and economic groups” (Banks, 2004, p. 7). So, once we uncover and acknowledge systems of power and privilege, multicultural education becomes a framework for exposing and eliminating the resulting educational inequities.

For example, it calls for teacher education programs to be reconceptualized to include awareness of the influence of culture and language on learning, the persistence of racism and discrimination in schools and society, and instructional and curricular strategies that encourage learning among a wide variety of students. (Nieto, 2000, p. 305)

Increased awareness among pre- and in-service teachers, administrators, activists, and scholars prepares us for more informed analyses of tracking, high-stakes testing, and other practices and policies that serve the interests of the privileged at the expense of other students (Nieto, 2000).

Improving Education for *All* Students

When multicultural education exposes racism, heterosexism, classism, and other inequities, opponents, such as Arthur Schlesinger (1998), denounce it as divisive. Grant and Sleeter (1998) challenge this denunciation, explaining that multicultural education does not value separatism, but cultural pluralism, a sharing of cultures for the benefit of the school community. In other words, while multicultural education advocates for disenfranchised students, it recognizes that the elimination of oppression benefits *all* students.

A consensus panel of interdisciplinary scholars, gathered by the Center for Multicultural Education, makes a particularly strong statement on this point:

An important goal of [U.S.] schools should be to forge a common nation and destiny from the tremendous ethnic, cultural, and language diversity. To forge a common destiny, educators must respect and build upon the cultural strengths and characteristics that students from diverse groups bring to school... Cultural, ethnic, and language diversity provide the nation and the schools with rich opportunities to incorporate diverse perspectives, issues, and characteristics into the nation and the schools in order to strengthen both. (Banks, Cookson, Gay, Hawley, Irvine, Nieto, Schofield, & Stephan, 2001, p. 5)

Although Gloria Ladson Billings (2003), Sleeter (2003), and others might critique the U.S.-centric, nationalistic spin of the panel's statement, what it clarifies is that, at its core, multicultural education institutionalizes inclusivity by engaging a broad set of worldviews that, woven together, provide everyone with a deeper understanding of the world. In fact, Nieto (2000) argues that people from dominant groups benefit most from multicultural education. It is people from dominant groups, after all, who tend to be the most misled, miseducated citizens about sociopolitical and sociohistorical realities (Nieto, 2000).

How We Conservatize Multicultural Education

Despite these principles, when I ask multicultural education professionals to define multicultural education, their responses typically reflect more of a *compassionate conservative* consciousness than an allegiance to equity and justice. My prompt rarely elicits an urgency to eliminate achievement gaps or the inequities that facilitate them. Their definitions almost never speak to the need to eradicate sexism, classism, heterosexism, and other forms of oppression. Instead, a majority of well-intentioned equity advocates respond that multicultural education is about “learning about other cultures” (which brings to mind the question, other than *what?*) or “celebrating the joys of diversity.”

I have identified five sets of practices through which multicultural education professionals reframe the field and its work, undercutting its commitment to equity and social justice: (1) being the change but not changing the being, (2) universal validation, (3) the whitening of the field, (4) the Ruby Payne syndrome, and (5) regressive “multicultural” programs.

Being the Change but Not Changing the Being

In an article bridging feminist and multicultural education pedagogies, Carolyn Zerbe Enns, Ada L. Sinacore, Julie R. Ancis, and Julia Philips challenge “trainers and teachers to consider how the positions they hold influence their perceptions of reality and how their pedagogical strategies may oppress or empower particular groups or individuals” (2004, pp. 425-426). This theme—the need for reflection on one's prejudices—echoes

throughout multicultural education literature (Banks et. al, 2001; Jackson, 2003; Korn, 2002; McKenzie & Scheurich, 2004; Nieto, 2000; Quezada & Romo, 2004). It is a crucial aspect of multicultural education.

But have we focused on changing hearts to the disregard of transforming institutions? Professional development on anti-racist education, when not whittled down to “understanding Latino culture,” tends to focus on how to live in harmony, never reaching an authentic dialogue about racism in school policy (Cochran-Smith, 2004). And when these workshops do dig deeper into equity issues, the resulting dialogue and diversity awareness are not, in and of themselves, institutionally transformational. In fact, research indicates that anti-stereotyping workshops generally do not translate into multicultural teaching practice (Banks, 1993; Vavrus, 2002).

While greater awareness and self-reflection help us facilitate change, they do so at an institutional level only when they lead to policies and practices that support equity (Cochran-Smith, 2004). As captured by S. Purcell Woodard (2003, p. 167), “awareness of forms of resistance is not enough; we must learn, teach, and apply deliberate strategies for resisting resistance.” Unfortunately, most staff development trainers, teacher educators, and, as a result, classroom teachers, fail to make this connection, approaching multicultural education “as if it were divorced from the policies and practices of schools and from society” (Nieto, 2000, p. 9).

One can observe how multicultural education professionals perpetuate these dynamics in a variety of contexts. For example, a district-level diversity coordinator organizes a “cultural plunge” for school administrators, taking them into a Hmong neighborhood to build their awareness about a growing percentage of their students. The administrators enjoy the soup at lunch and learn that the neighborhood is less dangerous than they had assumed. But the visit never translates into pedagogical shifts, hiring decisions (such as the employment of translators or Hmong-speaking staff), or other policies and practices that eliminate, or at least alleviate, the inequities Hmong students face.

Or a local school adopts an anti-discrimination statement that, while not explicitly referring to heterosexism, prohibits “offensive language.” The principal organizes an after school workshop to discuss how such language can impact students’ sense of safety. But with no accountability attached to the use of heterosexist language, teachers who hear “faggot” in the hallway respond inconsistently *if they respond at all*. And because no enforceable policy is in place, teachers who do not respond are not held accountable for their support of heterosexism at the school.

One might argue that, in cases like these, multicultural education professionals facilitate a step forward. But as we pour energy and resources into self-awareness, we divert attention from the larger goal: institutional transformation. We cannot assume, as we have, that changed hearts lead directly to changed policy and practices (Cochran-Smith, 2004; Vavrus, 2002). And we certainly cannot assume, as we have, that changed hearts, absent policy and accountability, are adequate for institutionalizing authentic multicultural education.

Universal Validation

A common conservative complaint about multicultural education is that it isn't "multicultural" at all. That is, it comprises a set of beliefs that exclude people who do not think in the "multicultural" box. Lawrence Auster, writing for *FrontPageMagazine.com* (2004), calls this "the fraud of inclusion." Jeanne McDonnell, writing for the Heritage Foundation, even blames people who fight racism for de facto segregation. She argues:

Sadly, some of those who fought so hard for desegregation now fight for re-segregation—in the name of multiculturalism and diversity. They forget the very lesson they taught America 40 and 50 years ago, the message of Martin Luther King Jr.: That people be judged not by the color of their skin but by what's in their hearts and minds. (McDonnell, 2003)

The insinuation is that multicultural education should not question the legitimacy of any point of view. And if we do, we fail to practice what we preach (or teach).

But multicultural and intercultural education are not about validating all points of view. Nor are they politically neutral (Cochran-Smith, 2004; Sleeter, 1996; Vavrus, 2002). They are about identifying and eliminating educational inequities—a task not accomplished by validating oppressive beliefs or practices. Nieto (1995) explains:

... some might call for 'equal time' for the Nazi point of view during World War II or for the plight of the White segregationists during the civil rights movement, claiming that all viewpoints have equal validity... Here, then, is another clear instance where the curriculum might be reduced to no more than a variety of contesting folklores. (p. 197)

We often can observe this phenomenon in the ways in which multicultural education professionals address (or fail to address) heterosexism. In my experience, multicultural education instructors, staff development specialists, and others are more willing to excuse heterosexist attitudes than racist or sexist attitudes, especially if a student cites religion as justification. In fact we may even classify heterosexism as a religious belief, as an attitude based on "individual"—or worse, "moral"—values. But heterosexism *is* oppression. And a multicultural education dedicated to equity and social justice must not excuse it, mistaking a dedication to the inclusion of silenced voices with a responsibility to include the oppressive voices that already pervade social discourse. As multicultural education professionals, we bear the responsibility to be exclusive when doing so leads to the eradication of inequity.

The Whitening of the Field

In 2003, the National Association for Multicultural Education (NAME) changed its bylaws to ensure race and gender diversity in its leadership:

In the event that persons elected to the NAME Board of Directors comprise an overly homogeneous group, based on race and ... the incumbent Board members or the founding members will take corrective action which may include the

nullification of the election on the basis of the lack of diversity and initiate a new nomination and election process. (2003, p. 11)

NAME made this change in part because of a general commitment to diversity. But more importantly, NAME added this bylaw in response to observations that, as the leadership of civil rights organizations becomes more white, the organizations' politics become more conservative. Similarly, as white educators in the U.S. grab a hold of multicultural education, teaching classes, leading workshops, and contributing to the literature, the field has strayed from its equity base (Sleeter, 1996; Sleeter & McLaren, 1995).

According to Sleeter (1996, p. 8), "[T]he politics of bringing about change has necessitated frequently couching arguments for school reform in language that white educators would attend to." In other words, if I use the word "racism" or "white privilege," I risk losing the attention of participants who are intimidated by the terms. So, as Sleeter (1996) points out, many multicultural education professionals refrain from such terms, choosing, instead, to refer to their work as "human relations." While this may be an effective short-term strategy, it communicates to consumers of our work a lower-level expectation of multicultural thought and practice.

We also can observe the whitening of multicultural education in the design and implementation of classes and workshops. I sometimes lean on members of historically oppressed groups (people of color, women, people with disabilities, lesbians or gay men) to educate members of privileged groups. I may introduce a discussion on white privilege, then allow the dialogue to become a survey of the experiences of people of color. As a result, white participants (including myself) can avoid doing our own reflective work about whiteness. In other words, I "whiten" the field—and contribute to the inequities I want to eradicate—when I design workshops and classes that focus on the cultural "other" and fail to help participants unpack power relationships (Sleeter, 1999).

Several other practices of multicultural education professionals reflect the whitening of the field. We whiten the field when we allow the most resistant, repressive voices to dictate the pace of our classes and workshops. We whiten it, too, when we focus on color-blindness, rendering racism and white supremacy invisible instead of exposing the way they operate in schools and society (Cochran-Smith, 2004; McKenzie & Scheurich, 2004; Vavrus, 2002; Winant, 1998). According to Ladson-Billings (2003), these practices have "forced scholars and activists to begin pushing against the ways dominant ideologies are able to appropriate the multicultural discourse" (p. 52).

I recognize the complexity of this problem. Most teachers and teacher educators in the U.S. are, after all, white. But this is why I, a white male multicultural education professional, must ensure that I am not bleeding the politics and transformative nature out of the field, that I am not replicating my privilege in the way I frame multicultural education.

The Ruby Payne Syndrome

Another way some of us contribute to the conservatization of multicultural education is by buying into models of trendy "experts" without sufficient critical analysis of their work. I call this the *Ruby Payne Syndrome* because her book, *A Framework for*

Understanding Poverty (2001), has, with little critical analysis, become standard fare in multicultural education classes and workshops.

A glance at other literature in the field should cause us to pause and reflect on this phenomenon. First, *A Framework for Understanding Poverty* is not about understanding poverty, what causes it, how educators consciously and unconsciously perpetuate it, or how the middle and upper classes maintain class privilege through the education system. For example, a recent study by the National Commission on Teaching and America's Future (NCTAF) (2004) shows that schools with large percentages of low-income students are more likely than schools with large percentages of wealthy students to have many teachers unlicensed in the subjects they teach, teacher turnover problems, teacher vacancies, limited access to computers and the Internet, inadequate facilities such as science labs, dirty or inoperative student bathrooms, evidence of vermin such as cockroaches and rats, and insufficient classroom materials.

But Payne (2001) fails to consider this sort of research and its connection to poverty. How can we understand poverty, particularly as it relates to teaching and learning, outside of the context of these inequities?

We can find in *A Framework for Understanding Poverty* several illustrations of a conservative reframing of multicultural consciousness. For example, Payne states, "Poverty is caused by interrelated factors: parental employment status and earnings, family structure, and parental education" (2001, p. 12). But she reverses the cause and effect relationship. Parental employment status and parental education do not *cause* poverty. Instead, they reflect the *impact* of poverty.

In fact, Payne's framework is devoid of sociopolitical context, and as a result, inconsistent with multicultural education's dedication to examining systems of power and privilege. Instead of tackling these systems, exposing ways in which they contribute to poverty through classist policies and practices like tracking, inequitable expectations, and high-stakes testing, she insists that we must understand the "hidden rules" of poverty and teach students in poverty the rules that will help them navigate the system (p. 8). But the problem is not that students in poverty do not know the rules of the middle class or the wealthy. The problem, instead, is that the U.S. education system is designed to benefit the middle class and wealthy at the expense of those in poverty (Kozol, 1992).

Why, then, have so many multicultural education professionals bought into Payne's framework? I believe the Ruby Payne Syndrome tempts us with the path of least resistance. Her work enables us to content ourselves by learning a set of cultural rules and helping a dominated group fit into a dominating system. In today's anxiety-ridden education milieu, many of us may experience Payne's *Framework* as a reprieve from the difficult transformative work called for by Kozol (1992), hooks (2000), and others. Their work challenges us to be part of institutional change. Hers doesn't.

Although I have highlighted the popularity of Payne's work to illustrate a way in which some of us contribute to a conservative revision of multicultural education, we facilitate this conservatization through other channels as well. We facilitate it when we choose speakers or trainers based more on their entertainment value than their message. We facilitate it when we adopt resources that, in the name of multicultural education, contribute to stereotypes (Cochran-Smith, 2004; Nieto, 2000). We facilitate it, too, when we offer workshops that never address underlying issues of inequity such as racism or sexism. And we facilitate it when we buy into any single framework—particularly one

that is disconnected from what Nieto (2000, p. 148) calls the “sociopolitical context of schooling.”

Regressive “Multicultural” Programs

Well-meaning educators routinely disregard this sociopolitical context in the design of “multicultural education” programs. These programs, including multicultural student clubs, service learning, and staff development programs, when detached from a contextual understanding of equity and justice, tend to recycle inequities (Cochran-Smith, 2004; Nieto, 2000).

One way educators attempt to achieve multicultural education is by initiating multicultural student clubs. These clubs can serve educational purposes, providing opportunities for dialogue across difference and the development of political consciousness. Unfortunately, very few of these clubs receive the adult leadership needed to accomplish these goals. Instead, these clubs tend to host dances, organize cultural festivals, or sponsor international food fairs. Although students may learn valuable lessons through the cross-cultural collaboration necessary to coordinate these events, they concurrently are helping to maintain inequity by focusing on surface-level programs instead of authentic equity concerns (Nieto, 2000). Equally important, we soften multicultural education when we invest in student organizations instead of addressing the hostile climates that make them necessary.

We contribute to the conservatization of multicultural education through other regressive programming. We contribute to it when we build service-learning programs that recycle social hierarchies (Cruz, 1990; O’Grady, 2000; Wade, 2000; Weah, Simmons, & Hall, 2000). Often, these programs are designed to send middle or upper-middle class students into working class neighborhoods, not as equals, but as saviors coming to “fix” the community. Students rarely are provided sufficient opportunity to learn about the complex nature of poverty, degenerative infrastructures in poor communities, or the ways in which their class privilege relates to others’ repression. Instead, such programs tend to emphasize charity and cosmetic change (Densmore, 2000; Kahne & Westheimer, 1996; Wade, 2000).

We contribute to it, too, when we send students for an afternoon in a “diverse” neighborhood, but never challenge them to consider privilege, oppression, and other social dynamics. When disconnected from an equity framework, these programs “persist in preparing teachers to become one-dimensional multicultural technicians at best rather than developing into critically reflective multicultural curriculum developers” (Vavrus, 2002, p. 42). The question for multicultural educators is not whether teachers will eat in a restaurant operated by people outside their racial group, but whether we will secure equity for every student regardless of race.

Underlying these concerns is the reality that too many educators at every level think of these sorts of programs as multicultural education. In fact, when we focus our time and resources on multicultural programming at the expense of institutional reform, we affirm and support the conservatization of multicultural education. As Lynne T. Díaz-Rico (1998, p. 71) explains, “Anything less than dedication to the ideal of educational equity for students reduces multicultural education to a ‘stroll down ethnicity lane.’”

Practicing Authentic Multicultural Education

As we review the myriad ways in which multicultural education professionals contribute to this conservatism, we must conclude that one of the greatest dangers to the field comes from people committed philosophically to equity, but whose practices lack the transformative spirit of multicultural education. If we want to be part of the movement toward educational equity, we must rededicate ourselves to an authentic vision for multicultural education.

So how do we turn the multicultural education tide back toward equity and social justice? How can I assure, whatever my context, that I practice authentic multicultural education instead of bowing to conservative influences by promoting surface-level diversity programs?

As part of my own self-assessment process, I developed a series of guidelines consistent with an equity-oriented vision of multicultural education. I use these guidelines as a measuring stick for my teaching, research, and facilitation of professional development workshops. Each guideline is accompanied by a set of questions that provide departure points for continual reflection on a larger question: *How does my work move my classroom, my school, the society, or the world closer equity and justice?*

Guideline One: Exceeding the Additive

I must refrain from referring to simple changes in curricula or programs as multicultural education. While these may be steps *toward* multicultural education, they are carried out too often as inconsequential shifts to inequitable conditions. *Am I contributing to a heroes and holidays or human relations notion of multicultural education? Do I understand multicultural education as a framework for equity in schools or as a series of individual programs? Am I, or is my school, counting on a multicultural student club to address diversity concerns in the school community?*

Guideline Two: Moving Forward

I continually must ask myself how my work moves education closer to equity. If I can't explain this to myself, I need to rethink how I'm framing multicultural education and expending my energy. *Am I using resources earmarked for equity work or multicultural education for programs that, while fun, fail to challenge the status quo? Do my programs, though ostensibly related to multiculturalism, recreate or support existing stereotypes or hierarchies? Do I reframe multicultural education in depoliticized terms to make it more digestible to some people and thus less insistent on securing equity for others?*

Guideline Three: Modeling Equity and Social Justice

I must ensure that I do not replicate inequitable dynamics in courses and professional development workshops I facilitate or in my contributions to the literature. *Am I putting the onus of responsibility on people from oppressed groups to teach people of privilege about discrimination? Am I designing courses and workshops at the pace of the most*

resistant participants thereby failing to provide leadership development to other participants? Am I challenging my students to study and understand dynamics of power and privilege, or only to examine experiences of oppressed groups?

Guideline Four: Healing the Ruby Payne Syndrome

I must examine critically the resources I incorporate into classes and workshops, especially those that have become standard multicultural education fare. I must ascertain whether their popularity is due to depth and relevance or to comfort and the avoidance of responsibility. *Am I choosing resources that encourage complex and critical thinking about equity and education? Am I providing a sociopolitical framework that delves into issues at an institutional level or do they deal with surface-level culture in a way that contributes to inequities?*

Guideline Five: Keeping It Political

I must remain committed to the political, transformative nature of multicultural education and I must *not* turn multicultural education into a relativistic concept that values every perspective. *Am I validating oppressive statements as a matter of “opinion”? Am I failing to confront heterosexism in order to be inclusive of people with heterosexist faith beliefs? Who benefits from the depoliticalization of multicultural education?*

Guideline Six: Being a Critically Thinking Student and Teacher

I must frame multicultural education as an active process, remembering that *being there* philosophically is not the same as *being there* in practice. *Am I connecting multicultural education to progressive policies and practices or focusing on changing attitudes? Am I continuing to learn about the complexities and intersections of educational inequities and their connections to larger sociopolitical issues?*

Guideline Seven: Contextualizing Multicultural Education

I must facilitate experiences through which educators learn to examine equity concerns in a larger context of inequity. When these concerns are removed from this larger context, it's easier to believe they can be eradicated through band-aid approaches that never move toward educational equity. *Am I contextualizing educational equity in a larger societal or global framework? Am I trying to understand or teach about the racial achievement gap outside the context of institutionalized racism? Can school inequities ever be eradicated without the eradication of inequities from larger society?*

Conclusion

Although we must continue to battle conservative forces that recast multicultural education as a “watering down” of traditional schooling, we can only do so effectively after we reflect on the ways in which we contribute to the deterioration of the field.

Remembering the concept of multicultural education provided by leading voices in the field, we must reassess our work and whether it strengthens or softens the push toward equity in schooling. Only when we recommit ourselves to repoliticizing multicultural education will we be able to fill the gap in perception and experience that exists between the well-intentioned educators and policy-makers and the despite-the-good-intentions-disenfranchised students.

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